

Abstract

The thesis "The Usage of Sentence's Final particles of Present-Day Japanese women: Interrogative expressions" researches about the tendency of the usage of sentence's final particles: Interrogative expressions of Present-Day Japanese working women in the present, through conversation's situation and the factors of the listener such as sex and age of the listener and the relationship between the speaker and the listener which are differences.

The data are collected from the sentences that illustrate the usage of sentence's final particles: direct interrogative expressions in the script of the 4 main actresses of Japanese drama stories which on air during year 1999 to 2004. Then, it was rewritten again in form of novels included 604 sentences. The usage of sentence's final particles: direct interrogative expression was divided into 3 types: sentence's final particles: direct interrogative expressions which is used by both men and women; sentence's final particles: a direct interrogative expression used by women and sentence's final particles: direct interrogative expressions used by man.

The research shows that the usage of sentence's final particles of Present-Day Japanese women: a direct interrogative expressions has the tendency of changes from the past which can be separated clearly between women or men. But in the present, this idea has been changed from time to time. The research shows that the main actress who is a working woman age 20-35 years prefer to use the sentence's final particles: Interrogative expressions used by both men and women more often than sentence's final particles: direct interrogative used by women. It also shows that the choice of using depends on conversation's situation and the factors of the listener such as sex and age of the listener and the relationship between the speaker and the listener. In addition, the results shows that there are additional factors such as the identity of the main actress, the story of each drama and the message that speaker wants to tell to the listener that make a difference in the usage of sentence's final particles: direct interrogative expressions of Present-Day Japanese women.